

# The Vidette-Reporter.

VOL. XIV.

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NO. 22.

## The Vidette-Reporter,

ISSUED

EVERY SATURDAY AFTERNOON,  
During Collegiate Year S. U. I.

Office in Republican Building, Washington St.

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THE VIDETTE-REPORTER,  
Iowa City, Iowa.

THERE may, with reason, be a great deal said in favor of a plain, easy, and clear style in orations, as opposed to a flowery, gushing style. But the idea of eloquence seems to be forgotten. An unpretending Freshman, who has listened attentively to speakers in many of the society entertainments, has found a want of that element of good speaking which so much more quickly and surely captivates an audience than even the finest logic—the element of soul-stirring eloquence. He could not, with propriety, assume the critic's part with regard to the argumentative style of productions, and he will admit that all subjects do not admit of eloquence. But he thinks that true eloquence, since "it comes from the heart and speaks to the heart," makes itself felt to even the common mind. It is eloquence which moves the masses, because the popular mind does not think deeply, and so cannot be influenced by deep reasoning. For him who desires to lead public opinion, eloquence is necessary. Perhaps the writer hereof has expected eloquence too soon; perhaps four years are not sufficient time for the attainment of the vocabulary necessary for the expression of eloquence. However that may be, certain it is that his soul has not often been thrilled by the speaking he has heard in the Society halls. The dictionary tells us that eloquence is a natural gift, and so we may conclude it is not to be expected from all. Still from among so many speakers it seems to us that some should display this gift. Of course in extemporaneous speaking, a perfect command of language is necessary for elo-

quence; but in orations this difficulty is overcome in a great degree, for plenty of time may be taken for careful selection of words. Eloquence and logic, it seems to us, are not necessarily separated, but may both be found in one person; for the former is a natural gift and the latter an acquired art. The possession of one does not preclude the possibility of acquiring the other. Eloquence being the expression of one's own thoughts and feelings (distinguished from oratory in that the latter "describes what is felt by another"), it follows that for the display of eloquence, a theme must be selected which can be felt and appreciated fully by the speaker.

### PROFESSOR SWING.

Last Tuesday evening a large audience assembled to listen to Prof. Swing's lecture, entitled "Man not an Animal." The anticipations of all were, of course, raised to a point correspondent to that of the speaker's reputation. We naturally expected from the author of Club Essays and Motives of Life something equally good, with his delightful fireside talks on Home and The History of Love; but in this we were grievously disappointed.

The Professor began his remarks by a quotation from "Parlez Vous Francais," on the subject of classical education. He very properly deprecated the too prevalent fashion, among those whose chief aspiration is to be called cultured, of spending the best part of their life and energies in the acquisition of several methods of expressing one very small idea. His remarks upon this point, which might be construed as a plea for the speedy introduction into our schools and colleges of such a thorough system of instruction in the department of English literature and language, that the student therein may at least be put in possession of one perfect instrument of thought, were certainly commendable,—the cultivation of a habit of careful thinking, and careful writing and speaking, in one's own vernacular, being, manifestly, of far more importance than the attainment of even marked proficiency in a foreign tongue, *without* it.

Just what the above had to do with the question of man and his relationship to the animal kingdom, however, the lecturer did

not see fit to make *very* apparent. Perhaps it was designed to afford the votaries of science (*versus classics*) some slight compensation for the criticisms which were soon to be passed upon the theory of evolution.

The arguments advanced by Prof. Swing in favor of regarding man as a being in the world of organisms who demands for himself a separate explanation, were purely psychological. The lines of demarcation which he indicated between the human mind and that of the brute creation, and which he considered most essential, were the exclusive possession by man of the faculties of humor, reverence, the appreciation of the beautiful, and the higher forms of self-consciousness. But, in proceeding to *demonstrate* the exclusive possession by man of these mental traits, it seems to us that the Professor's method was illogical in the extreme. The specimens of the human species which he selected for comparison with those from the lower orders of life were such as had been subjected to the accumulated influences of ages of civilization and refinement. Now, they were, indeed, capable of enchanting the ear with music, of appealing to the eye in art, of fixing their thought upon the exalted theme of God and immortality. It was but yesterday, however, that these same beings were adorning their naked bodies with vermilion, and engaging in the horrible rite of human sacrifice. So that if mankind were even the *acknowledged* product of evolution, we should hardly expect to find any very obvious connection between the more distinctive psychological characteristics of a Plato and those of a Hottentot, notwithstanding the incontestable fact of their human brotherhood. Sir John Lubbock tells us of tribes among whom, even to-day, parricide is not a crime; and who are so fond of human flesh that the greatest praise they can bestow on any delicacy is to say that it is as tender as a dead man; while Hæckel even goes so far as to assert that, to the unprejudiced comparative student of nature, the Bushmen manifest a closer connection with the gorilla and chimpanzee than with a Kant or a Goethe. When contemplating traits of morality and æstheticism, such as these, therefore, it certainly does not seem nearly so improbable that the fundamental

faculties of mind which the brute creation possesses, to a great extent, in common with humanity, should be capable, in the course of untold ages, of gradual transmutation into the mental organization of the Fijian or the Hottentot, as it does when dwelling upon such noble productions of the human intellect as *Thanatopsis* and *Paradise Lost*.

We wish to state in conclusion, however, that we have been led to pass the above criticism upon Prof. Swing's lecture, not because we are, by any means, thoroughly convinced that man is, *in all respects*, an animal, but because it seems to us that it would require a very much more cogent argument than that presented to us on last Tuesday evening, to convince any one of the contrary.

A CUSTOM has been prevalent among literary societies and high schools for the past few years of celebrating the birth of Longfellow with recitations and songs from his pen. As the members of Mrs. Smith's Literary have been reading the works of Longfellow during this term it was deemed appropriate to have this usual celebration on the eve of the great poet's birthday. Accordingly on Monday evening the members came prepared to give something of his production. Several of his shorter poems, and also selections from his longer works, were given, which were rendered more enjoyable by the interspersing of several pieces of vocal and instrumental music.

A recital of the merits of each production would only be wearisome, suffice it to say that it was a fitting tribute to pay to America's greatest poet, and an evening much enjoyed, and long to be remembered by the participants.

Mrs. Smith, on her part of the programme, invited us to the dining room where an elegant spread was in waiting, to which we did ample justice. After the repast we returned to the parlor where, for a time, was held an enjoyable social concourse until we departed our several ways, much pleased with the celebration.

How many suffering maidens in this town will be comforted by "Hazel Kirke's" experience and ultimate happiness, as will be portrayed next Friday evening?

Stationery, at the One-Price Cash Bookstore.

## THE LITTLE WOMAN.

Don't talk to me of Olympus' maids,  
 "Divinely tall and fair"—  
 Of Cleopatra's imperial form,  
 Or Juno's stately air.  
 Those mighty dames, with redoubted names,  
 May erst have held their sway,  
 'Tis the little woman—bless her heart!—  
 Who rules the world to-day.

With her willful, winsome ways—  
 Her artful, artless smiles—  
 Her airy grace, and her fairy face—  
 Her wisdom, wit and wiles.  
 She mocks the pride and she sways the strength,  
 She bends the will of man,  
 As only such a despotic elf—  
 A little woman—can.

Though her path may lead thro' the darkest ways,  
 She always finds a light;  
 Though her eyes be dazzled by fortune's rays,  
 She's sure to see aright;  
 Though her wisdom be of no special school,  
 Her logic, "just because—"  
 The first has settled a kingdom's fate,  
 The last has made its laws.

'Tis the little woman that goes ahead  
 When men would lag behind;  
 The little woman who sees her chance,  
 And always knows her mind—  
 Who can slyly smile as she takes the oath  
 To honor, love, obey,  
 And mentally add the saving clause,  
 "In a little woman's way."

Would the diamond seem such a perfect gem  
 If it measured one foot round?  
 Would the rose-leaf yield such a sweet perfume  
 If it covered yards of ground?  
 Would the dew-drops seem so clear and pure  
 If dew like rain would fall?  
 Or the little woman be half so great  
 If she were six feet tall?

'Tis the hand so soft as the nestling bird  
 That grips with the grip of steel;  
 'Tis the voice as low as the summer wind  
 That rules without appeal.  
 And the warrior, scholar, the saint and sage  
 May fight, and plan, and pray;  
 The world will wag till the end of time,  
 In the little woman's way.

## MENTAL HARMONY.

BY CHARLES H. DAYTON.

[Delivered at the Home Oratorical Contest,  
 January 25th, 1882.]

There is a realm of mind and a world of matter. In the panorama of human life and the ever changing appearances of nature are alike found those causes which produce in us a variety of emotions. Sublime examples of benevolence and true greatness excite our admiration; while tyranny and base ambition call forth indignation and hatred.

The sight of some natural objects produces a feeling of awe, that of others insignificance. The mountain rising in stupendous grandeur creates in us a sense of our littleness as compared with the great facts of nature. The ocean, with its fathomless depths and unseen shores, awakens in us thoughts of the Infinite. In the brightly tinted sea-shell, and in the sparkling jewels of the heavens, there is alike set forth the beauty of nature.

But above the beauties of the external world, and transcending in intricacy the structure of the universe, is the Human Mind.

In nature there is going on a continual warfare of forces. An infinite num-

ber of unperceived, unrecognizable conflicts are waged in the noiseless strife of opposing powers. Not only is atom hurled against atom, but worlds are brought into collision with worlds, affecting, by the shock, the entire universe.

So in mind. Not always do its various activities sustain to each other a proper relation. Faculty may be opposed to faculty, in effect, producing discord and strife. The internal forces of man when projected upon the background of the internal world are called acts,—these forces, in all their various forms, make up the identity of the human being. Are they inconstant in their operation? The actions will be of like kind. Do they waver? Are they indecisive? The result will be a continual inconsistency of actions, with a feeling of dissatisfaction and unrest. But the purpose firm and steadfast, "though Alps or ocean separate" from the goal, success is sure.

In the well-balanced mind, the various faculties have to each other a harmonious relation. Each power retains its proper sphere, not over-reaching its boundaries nor encroaching upon other faculties, but acting in concert with them, exercising upon them a judicious influence. In the man marked by simplicity of character, with unity of purpose and such harmony of powers, do we find those forces which drive the world.

Mind is master! To deny this were useless. From the highest to the lowest, all recognize the supremacy of mind. History, that all powerful instrument by which the abilities of men in their relations to mankind have been brought to light, history has shown it. The present is continually verifying it. The fountain of all wishes and volitions, the source of all ennobling qualities, how great is its power! When we see man climbing steadily upward, step by step, brushing from his path the cares and troubles which surround him, relinquishing all petty hopes and plans of former years; when we behold lofty-minded men, guarded by will's unfaltering power, elevated by imagination's ennobling presence—then we may recognize the supremacy of mind!

As the sublimity of the cataract differs from the beauty exhibited in the delicate tints of the rainbow, so may we conceive of a difference in the forces of mind. Here, elevating by their benign influence, there, casting down by the weight of their misdirected powers, the inner forces of man exhibit an endless variety of forms. Alike in the burning flame of Genius, and the slow-consuming fire of Talent is seen the presence of this pent-up energy. Piercing the intervening steps of reasoning, Genius leaps directly to the result; while Talent, with slower steps, rises to the attainment of the desired end.

Yet, as man differs from the brute, as wisdom surpasses instinct, so may mind differ from mind. Is Reason cast aside? Will exercises undisputed sway. But

united with Reason, it is a power which, instead of bringing confusion and anarchy to the state, brings peace out of war and order out of chaos. A force by which all minor purposes are cast away, all lesser realities are spurned; a power which elevates man's purpose and enables him to reach his ideal.

Thus Will is an instrument which man must use in the attainment of an ideal. But whence this Ideal?

Knowledge of facts, external and present, is gained by the senses. Through them all, the varied beauty of nature is brought to mind. The actions of the mind, its intricacies and mazes, all its internal workings are made known to us through consciousness. Though ideas be rude and indefinite, their expression vague, yet within there may be a something which cannot be expressed. By Imagination's power the anger of the Infinite One can be recognized in the loud thunderings of the midnight storm. To the gentle zephyrs can we liken the charming loveliness of unbounded goodness; the lightning and the sunshine alike exhibit the beneficence of a God in nature.

Through Imagination do we conceive of an Ideal. Underlying Reason and Will, Imagination in all its splendor yields us knowledge of the Unknown. Ideality is not a false, indefinite something, hovering just beyond our reach. By its power we look beneath the common observed facts of nature; we perceive not alone the bare realities, but penetrate to the essence of things; we go beyond the boundaries which limit Reason's powerful sway, and subjugate the realms of the unknown.

The vast wheeling orbs of heaven, circling with ever constant motions, are known in part by perception. But no power of perception, as obtained from fineness and delicacy of instrument, can make known to us those worlds holding their silent way along "that pathless coast—lone wandering, but not lost!" Though senses forsake, robbing noble consciousness of her power; though nature vanish from sight, and darkness settle upon external things, still Imagination pierces the gloom, lights up scene after scene, and clothes with a garb of beauty the activities of memory. How great is thy power; how unbounded thy utility! Take thou not Superstition's affrighted form, nor Fancy's uncertain image! Where shall man attempt to place the limit of thy power, shooting past fiery worlds, pursuing their restrained course around the genius of the heavens! At thy coming let Ignorance flee; yea, let the light of thy rays break out and illuminate the dark and somber shades of Reason; enliven and quicken logic's sure advance! Come thou that art more subtle than Argument, keener than Logic; come thou and awaken Mind's dull despair, revivify man's more stately powers, and lead his thoughts to grasp the idea of Absolute Perfection!

When man shall pursue with untiring

seal purposes to their attainment; when Ideal shall become Real; pictures of Fancy become Realities, even though discouragement oppress, despair retard, still hope shall sustain, and the infinite rays from harmonious powers shall pierce the clouds and rise to higher and nobler regions of future glory!

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**ACADEMY COLUMN.**

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Frank Colony is married.

"Oh, that picture in the window!"

J. C. Crissinger, one of our last year's students, was in the city recently. He is proprietor of a drug store in Calhoun county and is meeting with success.

The Society of Friday evening, the 3d, was adjourned for one week, to give those who wished it a chance to attend the Annual Exhibition of the Irving Institute.

Four persons are on the anxious seat. After carefully balancing their chances, they have handed their names to the Profs. as candidates for commencement honors.

C. R. Zimmerman has charge of a flock of urchins near Amish, and we hear is sustaining the high reputation of Academy teachers. He expects to finish his course in the Academy next year.

Some of the gentlemen of the Academy seemed to be attentively observing some object last Thursday noon. What it was, they did not seem to know. Better use an opera-glass next time, boys, and find out.

C. B. Calkins deserves especial credit for the manner in which he handled his subject last Friday night. If all Society workers would spend more time on preparation, it would be better for the Society, and certainly more to their credit.

An especial interest has been developed of late in the business sessions of the Society. The benefits of our business meetings ought not to be lightly estimated. Some members, whose excitability exceeds their knowledge of rules of order, succeed in making themselves extremely ridiculous.

The Rhetoric class have finished the regular work, and are now reading Shakespeare's "Julius Cæsar." The method of teaching the work without text-book has proved a success, and the class are very well satisfied with the work they have done this term, although some could have profitably spent more time on that study.

Our Society as usual draws an audience as large as can be conveniently accommodated. The success of the Society is due to the untiring efforts of its members to make it so; although composed

of members, who at the beginning of the year were nearly all strangers, yet by united effort the Society has been advanced to a position superior to that of any previous year.

The Iowa House voted, at a recent session, on the adoption of of the Constitutional Amendment, and voted to send it to the people by 66 to 29. Only one speech was made—by Hubbard, of Woodbury—in opposition. St. Clair, of Benton, Spencer, of Poweshiek, Struble, of Tama, and Tilton, of Iowa, all voted aye. Ryder, of Benton, voted nay. Only one Democrat and one Greenbacker voted to let the people pass upon the question.—*Belle Plaine Union.*

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JENNIE HANFORD.....Secretary.  
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#### HESPERIAN SOCIETY.

CLARA KELLEY.....President.  
LEDE CAMERON.....Secretary.  
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W. O. PAYNE.....President.  
C. B. BROWN.....Secretary.  
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#### LOCALS.

The Medics are gone.  
Not beautiful, but massive!  
Where is Dodson's mustache?  
"Hazel Kirke" next Friday evening.  
The new chemical formula is H E L 2.  
Oscar Wilde touched up by Beecher, March 9th.  
McMeekin has changed his course, and is now a Classic.  
Beecher will touch upon the uses of Luxury and Beauty, March 9th.  
Chas. H. Enderton, of Green Castle, Ind., is visiting with "Lord McAuley."  
"Hazel Kirke's" life, while tearful at times, awakens a smile here and there.  
Henry Ward Beecher, March 9th. Reserved seats now on sale at Lee's bookstore.  
Some of the boys who frequent Noel's are getting very extravagant in the matter of shoe polish.  
"Hazel Kirke" is like the sun with its shadow and sunshine—pathos and joy delightfully mingled.  
Prof. Swing was accompanied to our city by his daughter, who was the guest of the Misses Ross while here.  
"Hazel Kirke" has been performed over one thousand consecutive times,—the longest continuous run on record.  
The University Band has lately added a number of new pieces of music to its collection, and still more additions are contemplated.  
Mrs. Anna L. Williams, of Butler county, came to the city this week to complete a course of Stenography in the S. U. I. school of Short-Hand.  
The spring term of Prof. Hull's Academy will open March 20th.

The Academy is in a flourishing condition, and a large attendance is expected next term.

Miss Flo. McCurdy, of Clarksville, on her way home from Washington, D. C., where she has been spending the winter with relatives, is visiting Miss Julia Cavanagh.

We understand that L. Dow Younkin has lately received a call to take charge of the spiritual welfare of the inhabitants at West Branch, while Abrams is already in the full tide of the successful performance of a similar duty at Marengo.

Judging from the spirited tones of the piano and the measured rattling of the window panes which daily salute our ears, we should imagine that our society halls had recently undergone a transformation into an exceedingly flourishing court of Terpsichore and Venus.

*The American* has lately been added to list of literary periodicals, and the *Daily State Leader* to the newspaper desk of the University Library. The public documents lately received from Washington are missing volumes, wanted to complete the set of Congressional records. They are of value for reference.

"Patience" has been here. We attended, but did not find it as entertaining as Pinafore or the Paine-Brocolini Comic Opera. We enjoyed the performance, however, particularly the second act, which was much more spirited than the first. No better means could have been devised for laughing out of existence the sickly, drivelling sentiment of aestheticism.

Lo and behold! two theological Seniors went calling on some of the young sisters. One young man was lamenting the fact that the pretty girls persisted in looking at his huge bulk, when in presidential glory he held sway during society programmes. And, *mirabile dictu!* in the splutter of embarrassment, he gave utterance to his struggling soul, by comparing himself to a misanthropic high-cock-o-lorum under a cabbage-leaf.

Prof. Fellows recently gave his class in Didactics some very valuable statistics regarding the value of a college education. Let the student, when he gets discouraged, examine them. One young man out of every 141 starts to college. One young man out of every 282 graduates. In 1874, the number of members in the House of Rep-

resentatives was 302, of which number 193 were college graduates. In 1874, the number of members in the Senate was 74, of which number 50 were college graduates. Cabinet officers up to 1874 had amounted to 203; graduates, 142. Signers of Declaration of Independence, 56; graduates, 41. Number of Chief Justices up to present, 8; graduates, 7.

We have received the wedding cards of Ray Billingsly and Ella Patterson who were married at the home of the bride in Charles City. Their many friends here will hail with delight the news of this happy event, for both were at one time well known and popular students of the University. Mr. Billingsly is a graduate of both the Academic and Law Departments, and is now a rising young lawyer at Vinton. He cannot congratulate himself too highly on having won this important case in which he wins a partner for life; for Miss Patterson will bring to his home all those qualities which have ever made her so popular wherever she has been known. Ray, we congratulate on having won a true woman, and Ella, we are sure you have a good husband. May you both live long and be happy, is the wish of THE VIDETTE-REPORTER.

#### HOMEOPATHY.

The Homeopathic Medical Commencement was largely attended last Tuesday afternoon. The house was filled long before the time announced, by an audience of quantity and quality, with which Iowa City and the friends of the education throughout generally favor the annual products of their growing University.

On the stage was a large number of the University Regents, while in the front row were Supt. Akers, Gov. Sherman, Rev. David Swing, Rev. Thompson, Dr. Cowperthwaite, Dean of the Faculty, and last, but not least among the dignitaries, beamed the countenance of our friend F. M. Knight, the valedictorian of the class. The Regents must have felt that they had done one good thing, at least, in granting band instruments to the boys, for they blew with a will, and showed their gratitude by doing their best.

After the invocation was offered by Rev. Swing, F. M. Knight came before the expectant audience with the best valedictory address we have heard since the establishment of the department. Leaving aside the technical terms of his profession, he addressed

himself to the common understanding of his audience. His theme was Hahnemann, the founder of Homeopathy. In a style, mingling thought with beauty, he briefly traced the life, discouragements, and final success of the founder, and the impediments and growth of the school of medicine he founded. The close attention of the audience, the continued applause, and bouquets at his close, cannot fail to assure Mr. Knight that he takes with him into his chosen profession the rare quality of an orator, the best wishes of his class and of Iowa City.

After the conferring of the degrees by the Governor, the annual address was read by Prof. J. G. Gilchrist, of Michigan. He gave some practical suggestions, gleaned by long personal experience in the profession, and closed his pleasant address with the plea for higher general culture, stating that all aspirants for professional dignity or worth should be so advanced in general education and culture, as to merit the highest confidence of the best grades of society.

Benediction was offered by Rev. Thompson, of Iowa City, and the audience went home, feeling fully convinced that the Homeopathic Department was rapidly growing, and that, in the space of only a few years, it must advance to the highest expectations of its warmest friends.

#### MEDICAL COMMENCEMENT.

The regular Medical Commencement occurred last Wednesday night. Every seat in the Opera House was occupied, and those coming late were glad to find even standing room. Forty-six more regular allopathists were launched out into the sea of experiment. After music by the University Band, the valedictory address was read by Newton Silsby. Unique in its nature, it held close attention until the close. The duties of the physician were delineated, concluding with an interesting review of the year's work and class history. The diplomas were conferred by the Governor of Iowa, Buren R. Sherman. The address for the faculty was read by Horace B. Ransom, M.D., of Burlington. It was well written and full of good ideas for the graduating class before him.

Immediately after the exercises at the Opera House, the Medical students, with a large number of friends and invited guests, repaired to the St. James Hotel, where preparations had been

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made to conclude the exercises of the evening with a grand banquet. The parlors were soon filled with a gay company, for everywhere could be seen the beaming countenances of newly fledged M.D.'s and of undergraduates, happy at being released from the laborious duties of the year. After some time spent in exchanging introductions and congratulations, the shining face of Mine Host, Col. Wood, appeared in the doorway of his dining-room, and the guests were invited to take seats at the tables spread with everything tempting to the appetite of a hungry Medic.

After ample justice had been done the menu presented by the Col., everybody was prepared to thoroughly enjoy the many good things that were to be said. The President, Mr. H. Williams, introduced the master of toasts, Mr. N. L. Howison, who took charge of the following programme:

Music—Vocal March (Becker), Quartette.  
"The Physician as a Citizen"—Comprehensive in Views, Progressive in Ideas, the Conservator of Public Welfare, President Pickard.

Music—"What Beams so Bright?" (Krentzer).....Quartette.  
"Medical Department, S. U. I."—Retrospective and Prospective, Prof. E. F. Clapp.

Music—"Come, Jolly Comrades" (Franz Abt).....Quartette.  
"The Faculty," Stern, but Just, Prof. G. Hinrichs.

Music—Faculty Song (J. P. Crawford), Quartette.  
"The Alumni"—Relics of the Past, C. H. Preston.

The Ladies,".....John P. Irish.  
Music—Trio—"Mynheer Van Dunk (Bishop), Miss Hess, Messrs. Murphey and Smith.

"The Regents,"—The Power behind the Throne.....C. W. Slagle.  
Music—"Day Slowly Declining" (Otto), Quartette.

"Undergraduates"—Their Incentives, J. R. Guthrie.  
Music—Crabbed Youth and Age (Novello), Quartette.

"Our Class"—Past, Present, and Future, G. W. Fairgrieve.  
Music—Class Song 82, Quartette and Class.

Officers of the Evening—President, H. Williams; Toast Master, N. L. Howison.

Our space does not permit a review of each speech. It is sufficient to say that all were highly entertaining, especially those of Dr. Clapp, Prof. Hinrichs, and the Hon. John P. Irish. Wit and pleasure ruled the hour, and we came away voting the banquet a decided success, and thinking how nice it was to be a Medic on such occasions.

Farewell, Medics! Silence reigns in your halls which formerly resounded with your happy glee. Ghouls and ghosts flit at midnight across the deserted tables. At their shrieks the pile of dry bones leaps into skeletons, clap their fleshless hands together, and yell like devils for vengeance. The witches of disease come

trooping in from their victories like pigmy armies. Death calls the dance, and clashing skulls together, keeps tom-tom time for his whirling minions—brains for the banquet, blood for wine. Naught breaks their festive sway but the approaching steps of the gastric dog. Yes, farewell! May your advertisements never be written on tombstones, but on frames and checks, revived and lifted up into years prolonged for useful labor.

IRVING EXHIBITION.

The Annual Exhibition of Irving Institute was held at the Opera House last evening, and proved to be a very successful programme. The audience was not so large as might have been expected, and as was deserved. The programme was opened by the University Band. The Invocation, by Rev. Folsom followed, and then W. H. Selleck came forward to salute the audience with an oration on "The Progress of Civil Liberty." Mr. Selleck's production was well written and contained some good thoughts, but a somewhat monotonous delivery detracted from its merits.

"The Little Regiment" was declaimed by Rush C. Lake in his best style; and as Mr. Lake's reputation as a declaimer is well known it is needless for us to say more.

Chas. W. Russell delivered a thoughtful oration on "Religion and Society." Mr. Russell has a habit of closing every sentence exactly the same, and his voice was not properly under control. These are faults that may be overcome by practice.

After music by the Band, the President of the evening, Mr. H. C. Truesdale, announced the debate on the question, "Resolved, That Nihilism as a Political Force is a Benefit to Russia." Mr. E. J. Cornish spoke first on the affirmative. His speech was carefully prepared and well delivered, holding the close attention of the audience throughout. Our only criticism would be that Mr. Cornish, perhaps, spent too much time in defining Nihilism. Mr. H. W. Seaman replied for the negative in a highly entertaining speech. He did not at all times stick closely to the question, but as his digressions were doubtless made to win the sympathy of the audience and the judges to his side, they were pardonable. Mr. P. L. Sever closed the debate for the affirmative, with, to our minds the most convincing speech of the evening, and it seemed to be the settled opinion of the audience that the affirmative had won the debate, but Kuchenle had not been heard from yet, and when he spoke, the Judges, Prof. T. S. Parvin, Hon.

J. M. Love, and Rev. Emory Miller, decided unanimously in the negative. We never heard Mr. Kuchenle do better.

The Awkward Squad Quartette refreshed the audience with music, and responded to a hearty encore, after which P. Lee Johnson did the funny part of the programme with an extract from "Mark Twain and the Interviewer."

Mr. C. H. Forney delivered the valedictory oration. His subject was "The Reformation; its Causes and Results." Mr. Forney's effort was a worthy one, and won for him the hearty applause of the audience.

Taken as a whole, the Irving Exhibition was a success, and the speakers did themselves and their society credit.

S. U. I.

The Chapel bell was ringing fast,  
As with a red-haired maiden passed  
A youth, upon whose cap there ran,  
This cabalistic monogram—  
S. U. I., U. I., U. I., etc.

His eye beneath his beetling brow  
Was peaceful as a mulley cow's,  
Until on him she shot her eye,  
Then came his passionate reply—  
S. U. I., etc.

"Oh, dear!" the maiden softly said,  
And shyly hung her banded head;  
"What lovely caramels those air,"  
He answered, with a vacant stare.  
S. U. I., etc.

A traveler near a prairie town,  
Saw playing near a sod-hut brown,  
Some fourteen cherubs, young and old,  
Sweet sequels to the tale we've told.  
S. U. I., etc.

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## LAW DEPARTMENT.

E. B. PARRISH, Editor.

They went, they saw, they g-o-t s-o-l-d!

The class welcomes another new member, Mr. S. Griffith, of Wellman, Washington county, Ia.

The class hope to secure a lecture from Judge Love upon the law of "jurisdiction." If so, it will be duly announced.

Hurrah for the Law Quartette! The Society is justly proud of it. It is composed of Messrs. Cotterell, Traxler, Earhart, and Beem.

As Beecher will lecture here next Thursday evening the Law Literary has been adjourned over till next week, when a good programme will be presented.

W. J. Taft, Law '81, writes us that he is located at Humboldt, Iowa. He further informs us that Dan F. Coyle, '81, is practicing in Dakota. Thanks for the information.

Thomas Wright, one of the earliest of the graduates of this department, made the class a visit this week. Mr. Wright is a son of Judge Wright, and an honorable member of the Des Moines bar.

L. Edmonds, '81, is at Hardin, Iowa, but contemplates "going west to grow up with the country." All right, Edmonds, keep us posted. Remember this is bound to be a big country. Don't disappoint us.

Gov. Sherman, Prof. Akins, State Superintendent of Public Instruction, and three members of the Executive Board of the University honored this department with their presence Tuesday. It is needless to say that their words of good cheer and encouragement met with a hearty response from the class.

Last Saturday another moot case was tried before Prof. McClain. The case was the State vs. C. N. Van Hosen, familiarly known as "Senator," on a charge of assault and battery. The State was represented by J. J. Shea and H. Dressler; the defence, C. I. Crawford and C. L. Whitmore; jurymen, Claire, Hopwood, Davenport, Webster, Jones, and Call. The trial was one of considerable interest, from the fact that our "Senator" was in the toils of the law, and also because of the ability displayed on the part of the prosecution and the stout defence for the accused. The jury found the defendant guilty, and the inexorable Judge sentenced him to five long days of solitary confinement in the University bastille.

The following is the report of the Law Class of '81, as reported by the Secretary:

J. B. Bruff, Atlantic.  
J. H. Sweeney, Osage.  
J. E. Bruce, Anita.  
C. F. Bailey, Grundy Center.  
F. Benjamin, Avoca.  
Wm. Anderson, Shenandoah.  
O. A. Byington, Iowa City.  
F. R. Wells, Cherokee.  
A. R. Molyneux, Cherokee.  
D. W. Baxter, Rochelle, Ill.  
M. E. Rudolph, Canton, D. T.  
C. A. Fargo, Fargo, D. T.  
L. C. Dennis, Estherville.  
M. J. Galligan, Denver, Col.  
F. Rice, Rockwell City.  
R. Hunter, Butler Center.  
G. C. Kipp, Monroe.  
H. H. Brighton, Fairchild.  
D. F. Coyle, —, Dakota.  
J. L. Ferguson, Pikeville.  
F. Mullin, West Liberty.  
E. Stone, Glenwood.  
A. W. Askwith, Council Bluffs.  
Royal Matthews, Davenport.  
A. D. Long, Delhi.  
D. V. Jackson, Muscatine.  
W. J. Taft, Humboldt.  
John Helmick, Davenport.  
G. H. Shellenberger, Humboldt.  
D. F. Harding, Atlantic.  
Chas. Bagley, Atlantic.  
S. Varga, Leon.  
R. P. Hoskyn, Tama City.  
F. F. Randolph, Tama City.  
W. H. Bailey, Iowa City.  
Simon Snyder, Wapperton, D. T.  
Judge Lane, Big Stone City, Minn.  
T. W. Perfect, Mauersboro, Tenn.  
R. A. Haggard, "  
A. R. Hightower, Carlinsville, Ga.  
E. E. Carr, Eldorado, Kan.

The above named graduates are in the practice of law, and the following are engaged in other business:

H. H. Artz, Mt. Morris, Ill.  
G. A. Outcalt, Genoa, Wis.  
J. F. Brown, Leavenworth, Kan.  
H. Ingham (editor), Nebraska.  
J. M. Nevin, St. Louis, Mo.  
C. H. Howard, Muscatine.  
E. C. Walsh, Clinton.  
H. C. Gesford, Ann Arbor, Mich.  
C. B. Elliott, Muscatine.  
R. M. Horner, St. Louis, Mo.  
G. W. Lister, "  
C. H. Merchant, Gratiot, Wis.

## REMINISCENCE OF "THE CONTEST."

It was a foggy night without,  
Still rang great eloquence within;  
O'Sullivan, both brave and stout,  
With courage sought to win.

His thundering tones came forth  
Like the roaring cannon loud,  
While phrenologic moral worth  
The speaker taught the crowd.

At last we turn with rested brain  
To talk of greenbacks, one and all;  
Our speaker now in hope of gain,  
With eloquence filled the hall.

And now once more a fearful shout  
From the dumb-found hearers rose;  
Quickly now the lights went out,  
For it was time to close.

—Law.

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Rev. Dr. Parker, of London, in a recent address said, "My mother, sir!" says the wild youth, "Why, sir, there is nothing on earth that I would not do for my mother. I would walk fifty miles on burning metal for my mother." His nice, dear, old mother does not want any filial piety so tragical as that, but she would like him to keep her company sometimes on winter nights; she would like him to come home an hour earlier in the evening; she would be pleased if he would get up an hour sooner in the morning; she would be thankful if he would go to church regularly and sit by her side. She does not want the agony of tragedy, she pines for the gentleness of quiet and thoughtful love.

Literary compositions may be said, as a rule, to treat of something; but the following is an exception to the rule, for its deliberate object is to treat of nothing. Nothing is the theme, and nothing is its title:

Mysterious Nothing! how shall I define  
Thy shapeless, baseless, placeless emptiness?  
Nor form, nor color, sound, nor size is thine,  
Nor words nor figures can thy voice express;  
But though we cannot thee to aught compare,  
A thousand things to thee may likened be,  
And though thou art with nobody nowhere,  
Yet half mankind devote themselves to thee.  
How many books thy history contain;  
How many heads thy mighty plans pursue;  
What laboring hands thy portion only gain;  
What busy-bodies thy doings only do!  
To thee the great, the proud, the giddy bend,  
And—like my sonnet—all in nothing end.

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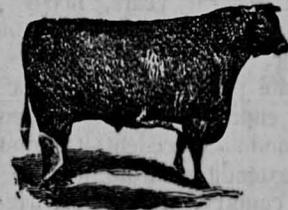
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The time for the presentation here of this great New York success is drawing rapidly near, occurring at the Opera House on Friday evening next. Apart from the interest centered in the play, there is a strong desire to see this splendid company, which is universally conceded to be one of the best ever organized. "Hazel Kirke," which has already seen more than 1,500 representations, and which has been before the public night after night for the past several years, needs little praise to commend itself to public favor. This play, with its exquisite portrayal of domestic life, has endeared itself to the people beyond all precedent, its popularity extending throughout the entire country. Its pathos, irresistible humor, and quiet naturalness, unite in making it the most fascinating of plays. It is a pure, moral tone, and teaches many wholesome lessons. "Hazel Kirke" will be presented here with the same magnificent scenery and stage equipment that have signalized its production in the larger cities. There is every indication that there will be an unusually large audience in attendance, and the advisability of securing seats early is respectfully suggested.

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Lecture fees, \$20 for the course. Matriculation fee, \$5. No charge for material. For further information, address O. T. Gillet, Secretary of Medical Faculty.

The **Homoeopathic Medical Department** (organized 1875), begins its regular course of lectures October 1, 1881, and ends February 28, 1882. Lecture fees, \$20. Demonstrator's fees, \$10. Matriculation fee, \$5. Two courses entitle the student to examination for the degree of *Doctor of Medicine*. For further information, apply to Dr. A. C. Cowperthwaite, Dean of the Faculty.

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