

The Vidette - Reporter.

VOL. XIV.

IOWA CITY, IOWA, SATURDAY, FEBRUARY 25, 1882.

NO. 21.

The Vidette - Reporter,

ISSUED

EVERY SATURDAY AFTERNOON,

During Collegiate Year S. U. I.

Office in Republican Building, Washington St.

S. B. HOWARD, '83. C. N. HUNT, '80.
F. O. NEWCOMB, '82. I. B. RICHMAN, '83.
A. J. CRAVEN, '82.

Managing Editors.

JULIA CAVANAGH, '82. RUSH C. LAKE, '84.
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THE VIDETTE-REPORTER,

Iowa City, Iowa.

THE city is grossly slandered, and its citizens and officers are vilely libelled by THE VIDETTE-REPORTER, etc.

So with the remark of the prominent citizen about the immunity of beer guzzlers, which every decent person in the town knows to be a lie.

The sooner they purge their organ of its spiteful lying, the sooner they will redeem their credit.

The above are a few choice extracts from an editorial on THE VIDETTE-REPORTER, with which Mr. Irish has lately embellished the columns of his veracious journal. At least, we infer, from the purity and elevation of its tone, that the article in question came from Mr. Irish. Everything about it is permeated with the peculiar flavor of his genius. The style is not only highly polished and dignified in itself, but supplemented by the sinews of a logic that is simply invincible. Nowhere does the author of this admirable production allow himself, for a moment, to be betrayed into anything like scurrility or abuse. Indeed, it must be evident to all, that, even to suggest the remote possibility of such a thing, would be to do him manifold injustice. To employ the degrading language of "Billingsgate" as a legitimate weapon in controversy, is to lay one's self open to the unpleasant imputation of blackguardism; and this Mr. Irish, with his refined sense of delicacy, has always shown himself anxious to avoid. He is, moreover, one of the most strikingly veracious phenomena which this century has produced. And, assuredly, as Bacon has well said, "it is heaven upon earth thus to have a man's mind move in charity, rest in providence, and turn upon the poles of truth."

Yet, strange as it may seem,

people have somehow got into a perverse habit of regarding by far the greater number of Mr. Irish's assertions, as negative expositions of this latter virtue. We, therefore, have no fault whatever to find with his recent diatribe on our editorial, but hasten to tender him our most hearty thanks, for having thereby kindly consented to furnish to the general public such an overwhelming confirmation of its verity.

WE will remember Gough as long as the memories of college days return. A gray old man, below the medium stature, quick, nervous, fidgety, shifting from one position to another, with thumbs in vest pockets, or nerved to the heights of eloquence, with face toward the sky and both hands lifted heavenward, he will be remembered as one of the orators whose words struck in close to the hearts of his hearers. His success seems to lie in his originality. He is himself. He acts as he pleases. No straight-jacket rules of elocution confine him, and yet the true elocution is his in abundance. If he wants to run his hands into the bottom of his pocket, he does it with no ceremony. The door at the stage entrance comes a little ajar, it occurs to him that the draft might give him a worse cold, and he goes over and shuts it, as a matter of course, comes back and resumes his story. He is perfection in mimicry. He remembers every story that ever was told, and knows how to bring out the point. He belongs to the Goughite school of oratory. As the Dutchman said, "he dalks mit his goat-dails." It is quite evident that the three planes for gestures did not come in his course, but all we know about it is, that when he made a motion it meant something. He confirmed us more than ever in the opinion, that every man, who moves an audience, must earnestly follow out his own ideal, and not burden himself down with the armor of others.

A CAREFUL reading of good authors gives several distinct products—facts, style, readiness of expression, and a certain temper or frame of mind conducive to good writing. Before writing an oration, one must gather together an abundance of material. Facts, style, and vocabulary must all be in readiness; but if the peculiar

oratorical feeling is cold or absent, they are like the brick, stone, and mortar without the architect and mason. It may be established as a general rule that no speaker gets worked up into greater fervor before his audience than he experienced when he was writing the speech in his silent chamber. This indefinable mood moves in ways mysterious, so much so that men have impersonated it in a goddess, and call it the muse. She is said to linger along the banks of rivers, in the leafy woods at twilight, and along the pebbly shores of the ocean. But she can be wooed in imagination through the writings of others, and carefully reviewing the paths in which she has flown in the past we can more readily obtain her aid. And so we offer the suggestion, that, after the materials are gathered for an oration, the next preparation of equal importance is to get the spirit, as well as the facts, for your speech; and this is done by carefully reading the speeches of the best orators, and when this is obtained, by giving full rein to the inspiration until its force is spent.

The truth lies very close to the guess. And such being the case, it becomes the whisky element to be setting about the business of putting their houses in order, so to speak. Whatever the prohibition law lacks to make it effective, will be promptly furnished when the Legislature gets another whack at the question. Therefore, those who are disobeying the law, had better prepare to engage in some other business. Prohibition will be made to prohibit in Kansas; you don't want to make any mistake about that.—*Andy Fell's Seneca (Kansas) Tribune.*

The Mitchell News retorts sarcastically to the *State Register*, thusly: "After the Saloon, What?" is the title of an article in the *State Register*. We don't know what will come after the saloon, nor are we very particular; for anything will be better than it is; nothing can be worse. If you wish to know what does come after the saloon, we can tell you: 1st, the gutter; 2d, the jail; 3d, hell.

Emerson on translations: "I should as soon think of swimming across East river instead of crossing on the steam ferry, as to read Plato or any other author in the original, when I can have the use of a good translation."

JOHNNY'S COMPOSITION.—"Winter."—Winter is the cold season of the year. It is winter now. I like winter best because I can have more fun. The other day Jimmy Crane and me went sliding down hill. We were going pretty fast when he ran into a snow bank. He went in head first. I looked for him for a long while, and finely he came out. He came out feet first. I helped him. He left his cap. He had lots of snow down his neck. Then he went hoam and his mother used the new electrick hair brush instead of his pas old slipper. I dont know what trick there is about it but he got licked anyway and didnt slide any more that day. he said he wisht his ma hadent read the New York Times about the hair brush cause he had rather have the old fashund slipper. My sled was broke so i got another boy to take hold of my feet and pull me down hill. i had lots of fun but bimeby I got cold so I went home & went to bed. Ma sent me to bed while she put some new mosaic work in my pants where I slid. That's where I was cold. it is call mosaic work because moseses ma made the first kind. She made it for Moses. Moses was having his first mosaic work done when the light went out. Joseph has a coat of many colors but that wasent like Moseses pants. I wonder if Moses got his mosaic so he could slide down Mount sini. I guess he had a good time. Moseses brother was Arun. Pa has got his rod that budded I guess. Anyway its awful ruff where the buds were and sometimes it stingeth like an adder and Arun rod was a snake i believe. Thats all I know about winter.—*The Yale Courant.*

It is reported that Gov. St. John will call the Legislature together in extra session immediately after his eastern trip, which will be about February 1st. He will probably wait a little further to see if Congress makes a new Congressional apportionment.—*Leavenworth Times.*

It is rumored that Cornell intends challenging Vassar to an eight-oar race, four miles straight away, on Saratoga Lake. As Shinkel is now in Chicago, Cornell might perhaps secure a victory if the challenge should be accepted.

THE MORAL CHEMIST.

BY IRVING B. RICHMAN.

In an author's first important work, particularly if that work be the product of his maturer years, we usually find displayed those traits of mind and heart which are most distinctively his own. It is here that the individuality of his genius stands out most boldly; and it is here, also, that we can form the best estimate of its worth.

Vanity Fair and the Scarlet Letter are striking illustrations of the truth of our remark. Each was the first important work of its author, and each was composed in the maturity of its author's powers. But not only are they similar in this; each was likewise the production of a moralist, and of a moralist intensely earnest. In all other respects, however, they must be pronounced essentially unlike.

"In Vanity Fair, every scene sets in relief a moral truth; the author desires that at every page we should find a judgment on vice and virtue; he has blamed or approved beforehand, and the dialogues or portraits are to him only means by which he adds our approbation to his approbation, our blame to his blame. He is giving us lessons; and under the sentiments which he describes, as under the events which he relates, we continually discover precepts of conduct and the intentions of the reformer." In other words, Thackeray is not only a moralist, but a moralist of the didactic school. He never suggests for solution problems of great moral nicety. He is never at a loss what degree of punishment to inflict. He does not question the legitimacy of any principle that is strictly moral, but eagerly embraces it as an effectual means of disclosing guilt.

The method of Hawthorne, however, is almost exactly the reverse. For, although he evidently regards man as a being in the determination of whose destiny moral influences are strongly predominant, we rarely discover precepts of conduct, and, never, the intentions of a reformer under the sentiments which he describes, and the events which he relates. His study of the human heart ought rather to be likened to that of a moral chemist, than to that of a moral teacher. Having carefully selected the subject of his proposed experiment, and involved him in the meshes of circumstances best calculated to rouse in his bosom emotions the most conflicting and profound,—he closely scrutinizes the process to its end. Fierce contests waged by the soul against itself; thoughts secretly cherished in the heart, yet which the heart—when questioned—stubbornly refuses to acknowledge; dark passions held in abeyance by the power of mind; tendencies of nature so subtle and evanescent that it would seem they must elude the grasp of the most refined analysis,—are all laid bare for our inspection. Yet, notwithstanding this wonderful faculty which Haw-

thorne possesses for separating into its elements a complex moral unit, we rarely detect in him the expression of a decided opinion as to the absolute moral quality of the result. Indeed, so profound is his knowledge of the heart in its moments of deep passion, and so wide the range of his sympathy with its woes, that he purposely abstains from attempting the solution of a problem, which, in all save its more general aspects, each one must settle for himself. He has, therefore, not only left us to make our own apportionment of praise and blame among the characters which he has depicted, but also to perform the much more difficult task of deciding whether—considering each fact and circumstance of their marvellous existence—they have been deserving of praise or blame at all.

Hawthorne, moreover, differs widely from Thackeray in the class of moral phenomena which he has selected for investigation. The latter is constantly seeking to enforce the claims of morality, by a vivid delineation of character utterly destitute of moral principle. He, accordingly, confines himself almost exclusively to an age and people, which—absorbed, as he believes, in the pursuit of trifles and careless of right—he would rouse to an urgent sense of duty. The former delights in the study of those mental types in which the moral faculty is most strongly developed. He finds, therefore, a stern pleasure in contemplating the austere piety and rude virtues of his New England ancestors. The intense moral earnestness and habitual gloom of the old Puritans,—even when transmitted through the medium of many generations—exerted a strong influence upon his nature. And, indeed, I hardly think it would be unjust to say, that there still lingered in his blood some slight trace of the spirit of old John Hathorne, who burned witches in Salem more than a hundred years before his noted descendant was born.

It is in dealing with this time and people, therefore, that we may naturally expect to find the greatest genius of our author manifested.

The characters of the Scarlet Letter are few in number, yet each is the result of a profound analysis of the human heart. Hester Prynne, Arthur Dimmesdale and little Pearl, with—deepening the gloom of the picture, and lurking in the dim shadows of its background—the malicious visage of old Roger Chillingworth. It is the second of these individuals, however, about whom the chief interest of the story gathers, and in whom it culminates. The clergyman—"deemed by his people a miracle of holiness," yet before whom, keeping lonely vigils far into the night, strange visions used to flit. "Visions of diabolical shapes that grinned and mocked at him; visions of shining angels who flew upward, heavily, as sorrow laden, but grew more ethereal as they rose; a vision of his white-bearded father with a saint-like frown; and now

through the chamber which these spectral thoughts had made so ghastly, a vision of Hester leading along little Pearl in her scarlet garb, and pointing her forefinger first at the scarlet letter on her bosom, and then at the clergyman's own breast." The whole nature of Arthur Dimmesdale is one of exceeding sensitiveness and refinement. His mind has received the best training which the oldest school in England can afford. His soul is filled with noble aspirations for the good of his fellow-men, and, above all, with an intense loathing of hypocrisy. Yet, despite the power of these strong influences in moulding each action for the best, his life has not even thus far been passed without the tinge of one dark stain upon its purity. It is, however, not so much the sin which he has committed, as the dread of its exposure which makes every day of his existence a day of agony and torture. This it is that causes him, alone and under cover of the friendly darkness, to seek out the black scaffold where Hester Prynne had stood at mid-day, in the presence of a vast throng,—and there to lay bare the scarlet token on his breast. Still, I think we ought not unhesitatingly to affirm that, in thus shrinking from that avowal which must work his ruin, the clergyman was wholly wrong. Had he been a criminal confirmed in vice by the practices of years, to turn aside the shafts of public scorn would have been an easy task for his seared conscience. It was, to a great extent, the good within him struggling to redeem his nature from the consequences of a single error, and, at the same time, to preserve to that nature its rare opportunities for usefulness,—which compelled him to deceive. To this determination it is not impossible that a human soul might be driven by motives of exalted virtue, as well as of weakness and timidity; nor does it seem to me that those of Arthur Dimmesdale were entirely of the latter sort. Yet, however this may have been, in deception he found no solace for his pain, but rather increased anguish and despair: it may have been because the penalty of outraged moral law can never be escaped; or it may have been because of the peculiar circumstances of his destiny alone.

In the life of Hester Prynne, however, there existed no temptation to be false. Indeed, with her, falsehood had been made impossible. For so dark had been her sin, that as often as the name of the clergyman was borne aloft on the prayers of his people, that of Hester was muttered with something like a curse. Yet, strange as it may seem, the passage of those years, each moment of which but served to deepen the agony of Arthur Dimmesdale's soul, brought to Hester a certain measure of happiness and comfort. The scarlet symbol on her bosom had come to have an added meaning in its luster; and now signified a life made holy by self-sacrifice and toil.

But, in the meantime, what of little Pearl?—the elf child of the forest toying with the bright rays of sunshine that fleck her path, telling strange tales to the brook in a language which it seems to understand, and weaving into fantastic garlands the flowers which fringe its banks,—is she merely the pretty child of Hester Prynne? It is, indeed, difficult to comprehend the character of little Pearl. At times, she seems a sylvan creature for whom we might almost claim kinship with Donatello,—some bright effluence of nature in a fitful mood; a being entrusted to the guidance of human hands, yet over whom the restraints of human law are powerless. At others,—she is merely little Pearl. Yet, throughout all the wild pulsations of her life, she is never keenly sensitive to the presence of the clergyman; and, in the sight of Hester, at once the token and the solace of her shame. To me little Pearl seems the incarnation of that lawless spirit to which she owed her birth: a spirit that long after it had ceased to animate her parents, and been bitterly repented of by them, continued to assert its wanton power in the strange being whom it had engendered.

But there is still another personage whom we must not fail to notice in this short review of Hawthorne's wonderful romance: Old Roger Chillingworth, the subtle alchemist, and confidential friend of the clergyman;—"the kind physician striving to go deep into his parent's bosom; delving among his principles, prying into his recollections, and probing everything with a cautious touch like a treasure-seeker in a dark cavern;"—anon, the malicious demon; now peering fiercely into the breast of the clergyman, and now pausing to fling his arms aloft with fiendish glee at the discovery which he has made. Such is old Roger Chillingworth,—the dire instrumentality employed by fate to harass the sensitive soul of the minister, and wring from his mute lips the confession of his guilt.

And thus, with a furtive glance at the dark spirit of the alchemist in its moment of ecstasy, we must say farewell to Arthur Dimmesdale, little Pearl, and Hester with the scarlet letter on her bosom.

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LAW DEPARTMENT.

E. B. PARRISH, Editor.

"Still water runs deep."

The Law Literary Society boometh.

The Law Department will take a holiday February 29th.

Correction.—A sentence in last week's issue read "Mercy is based principally upon justice," should have read "primarily upon justice."

Simon Snyder, Law '81, is practicing at Wappelton, D. T. He was recently successful in quite a famous criminal case. Men that are Simon pure deserve to win and will win.

Law to Medic—"What did they ever do with Mr. —, who absconded with \$1,500?" Medic—"Oh, they have got the dead-beat on him. The grand jury found an *impeachment* against him."

Washington's birthday was duly celebrated in this department by a eulogy upon his life, character and public services. It was delivered by one of the Laws, and was received with rapturous applause.

Mr. Chas. H. Merchant, Secretary of Law Class of '81, sends us the class report, so far as members have kept him posted. Will publish it next week. Mr. Merchant is Principal of Public Schools at Gratiot, Wis.

A young Law student rather astonished his landlady, at dinner, by recommending her to send a piece of very rare beef "into equity;" "for," said he, "that considers every thing done which ought to be done."

There will be a joint-discussion on the subject of Phrenology at Ham's Hall, next Monday evening, February 27th, between Messrs. M. O'Sullivan and O. Robertson. Bumpology will get bumped, pro and con, by these knights of Blackstone.

Nailed. In a recent issue a Law is charged with writing eight invitations to as many fair damsels, signing the name of a certain Medic. It now transpires that it was not a Law but a brother Medic who went off on that tangent. Now ye Medics, carve him!

At the Law Literary election last Thursday evening, the following officers were elected: President, C. I. Crawford; Vice-President, D. A. Emory; Secretary,

H. C. Putnam; Treasurer, H. Winterer; Programme Committee, G. R. Humphreys, E. B. Howell, J. D. Simpkins; Executive Committee, C. N. Vanhosen, A. Cox, W. A. Connolly; Music Committee, Hebard, Cotterell, Tunnell; Sergeants-at-Arms, McClure and Martin.

Another moot court case was tried Saturday, growing out of the friendly jamboree between the Zets and Irvings last term. The case, the State vs. W. F. Dodson, on a charge of an assault upon E. L. Johnson, was tried before his Honor Prof. McClain. Counsel for the State, Messrs. McClure, Lambert, and Connolly; for the Defendant Messrs. Norris, Kennedy, and Cotterell. Jurymen, Messrs. Luse, Allen, Putnam, White, Akins, and Stires. The case was ably conducted upon both sides. The jury, after deliberating, without food or drink, for four minutes, brought in a verdict of not guilty.

Programme for Law Literary March 2d:

Declamation—T. W. Cogswell.

Essay—H. C. Putnam.

Oration—W. H. Cotterell.

Music.

Debate—Question: Does Mr. Blaine's conduct, as Secretary of State, in reference to the proposed congress of American republics, deserve the approval of the people of the United States? Affirmative, C. I. Crawford, W. D. Giffin, W. A. Connolly; Negative, E. B. Howell, W. R. Gibson, Will Hoersch.

Music.

Oration—D. A. Emory.

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Henry Ward Beecher, March 9th.

Zetagathian Exhibition; March 17th.

Get your seats for Irving Exhibition.

Miss Clapp is again in her classes.

Swing, Tuesday evening, February 28th.

Some of the Medics on the ragged edge.

"What do you mean by calling me a horse?"

The President was again called to Des Moines.

What kind of people stand in slippery places?

Irving Exhibition next Friday night, March 3d.

C. J. Neill, '81, was in the city the first of the week.

Miss Mitchell spends Sunday in Des Moines with her parents.

Hisey is in the State Legislature, in the capacity of a clerk.

Go! and hear the joint discussion in Ham's Hall Monday evening!

The City Schools and Academies enjoyed a vacation Wednesday, the 22d.

The *Ha-Ha Thorne* of Des Moines has changed its name. It is now called the *Des Moinset*.

'80. John J. Jones, as County Superintendent of Schools of Iowa

County, takes up his residence in Marengo, and, of course, desires THE VIDETTE-REPORTER sent to that place.

Wilbur Hindman was on our streets during the week. He is feeding a large stock of cattle this winter.

Charles H. Clarke, on his way to Des Moines last week, stopped off at Grinnell. For particulars, see him.

Mr. C. E. Walker and wife visited our boys, W. M. & W. F. on their way to Algona, during the past week.

The students should remember that our advertisers are our friends. Return this friendship by patronizing them when you have occasion to buy.

Policeman to group of small boys: "Come now, move on! There's nothing the matter here." Sarcastic boy: "Of course there isn't. If there was you wouldn't be here."

'79. Frank B. Cowgill, is now Pastor of the M. E. church at Plainview, Minn. He is succeeding well; lately preaching a memorial sermon, which was printed in full in the Plainview paper.

Mr. John Irish is being talked up as a candidate for Alderman in the Fourth Ward. Editor Letovsky now represents the ward, and if Editor Irish is chosen as his colleague, the Council will be turned into a sanctum. John may get the nomination, but his election is doubtful.—*Republican*.

Prof. Calvin has labelled and packed a collection of fossils for the Cabinet of Coe College, Cedar Rapids, during the past week. The specimens are almost entirely of the Professor's own collecting. The collection is a very fine one for the amount of money invested—\$500.00. Coe College may consider itself in luck.

Owing to the inclemency of the weather, the entertainment announced for last Monday evening, to be at Coralville, has been postponed until Thursday evening, March 2d, at which time Prof. Knight, assisted by singers from the city, will give a choice entertainment.

There seems to be a lack of enthusiasm on the part of Society members in programme work. This is proved by the falling off of our audiences. They are not as large as they used to be, and as they should be. If less attention were paid to politics and more to work, it would be better for the Societies. Brace up!

Judge J. C. Helm is presiding over the trial of Stickney, in Denver, for the killing of Campau and Mrs. Devereux last summer. The case is a noted one, and will be strongly contested, as some of the ablest legal talent in the State will appear on both sides. It will give Judge Helm considerable notoriety, and as he has already presided over several important cases of the kind, he has had experience that will aid him in his decisions.—*Colorado Mountaineer*.

At the invitation of one of the students of Hull's Academy, we, on Monday evening, witnessed some of the finest experiments with the electrical machine we have even seen. The Professor in the Science of Natural Philosophy is Father Emonds, and he has shown great care in selecting such apparatus as best illustrates that peculiar power, electricity. The success of the various experiments clearly show that the Professor is master of his work. All present agreed in pronouncing the evening well spent.

At the earnest solicitation of a number of the members of the Law class, interested in a comprehensive elucidation of the intricacies of Phrenology, Mr. M. O'Sullivan, of this city, and Mr. Robertson, of Texas, two of the well known members—in fact current report gives them high positions in the class—have consented to hold a debate at Ham's Hall on next Monday evening, the 27th, upon this subject, which has been of such intense interest to so many of the brainiest men of the age. These gentlemen bring to their aid the weighty arguments of the deep-thinking men who have preceded them in the discussion of the mind and character of man as exhibited in the peculiar conformation of the irregular elevations upon the skull of the human head divine, and beside this, that indefinable, but potent power which comes only from minds that reason as well as read. Any encomium by us upon the literary or the oratorical abilities of these popular young men would be superfluous. Their talents are peculiarly their own, as must ever be the case with men who bear within them the promise of future eminence; and we think that the facts will bear us out in saying that all who attend will have an unusually enjoyable evening.

They have a brand of whisky in Kentucky known as the "Horn of Plenty," because it will corn you copiously.—*Detroit Chaff*.

SIRS:—Find enclosed \$1.00 as my subscription for THE VIDETTE REPORTER. Have neglected it too long already. Will start tomorrow for New York. Expect to attend course of lectures at Long Island College Hospital, Brooklyn, this spring. Will remain over summer about the hospital and enter Bellevue Hospital College in September. When I get located will give you my address. Please mail my VIDETTE-REPORTER, and oblige.

Yours, etc.

A. J. CRAWFORD.

In connection with the papers published by college men are the journals of the fraternities. There are ten of these, with names and dates of founding as follows:

Beta Theta Pi, 1871.
Chi Phi Quarterly, 1874.
Phi Kappa Psi Quarterly, 1875.
(Changed to "Shield," 1879).
Phi Delta Theta "Scroll," about 1876.
Delta Tau Delta "Crescent," 1877.
Phi Gamma Delta, 1879.
Alpha Delta Phi "Star and Crescent," 1880.
Sigma Alpha Epsilon "Record," 1880.
Alpha Tau Omega "Palm," 1880.
The Sigma Chi, 1881.

It will appear, by the following note from the *Chronicle*, that our complaints against the police force of Iowa City will find sympathizers at Michigan University:

The Alpha Delta Phi fraternity is prosecuting Porter, of the Ann Arbor police, for assault and battery. The case came up for trial the other day, but the jury disagreed.

Seventeen sacks of mail matter, piled up in the lower hall of the central building of the S. U. I., Wednesday afternoon, attracted some attention. They had just arrived, and contained books for the Library from the Department of the Interior.

A ROMANCE.

A winter night,
A pretty face,
A dress of marvelous construction;
A white cravat,
A black dress suit,
A friend who makes the introduction.

A parting late,
A winning smile,
"I hope that you will come and see me;"
A faded flower
Held in his hand,
Which makes him look extremely dreamy.

A summer camp,
Of birch-bark white,
Pitched on a lofty, lovely mountain;
They took long walks,
And read long books,
Together by the springlet's fountain.

At home again,—
But tell me, fates,
What makes our hero look so wilted?
The truth is sad
And hard to tell:
He wooed the maid and has been jilted.

—Acta.

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WILD NOTES.

ÆSTHETIC AND ECSTATIC.

O, Oscar Wilde,
Of art the child,
With rugged naught to do:
Æsthetic mild,
We hail thee as the great too too.

Dear Oscar Wilde,
Our hearts beguiled
By thee, and in a gentle flutter,
Would have thee styled
The too too utterly too utter!

PATHETIC AND DIETETIC.

O, Oscar Wilde,
If eggs hard b(0)iled
Had ever brought thee indigestion
And feelings riled,
(I fain would ask a simple question:)

Could Oscar Wilde,
Mid sunflowers piled,
And lilies, too, in thick profusion,
Have sweetly smiled
With stomach in immense confusion?—*E.c.*

CHORUS OF MAIDENS.

Poor unhappy maidens we,
Maidens forever, probably:
Many years we've laid for students,
Sacrificing pride and prudence;
Mashing Freshmen, green and silly,
Praising Sophomores' wicked folly.
Petted, loved (?), engaged to Juniors,
Left, at last, by cruel Seniors.
Handed down from one to other,
Till our age, 'tis hard to cover.
Now no hope we have to marry,
But our aching hearts must carry
Till some trader, prof., or tutor
Takes us in the distant future.
Woe to us! Unhappy misses!
Curse the students and their kisses.
—*Orient.*

Persian Dates at Noel's.
Go to Ardnor's for Oysters.
Go to Noel's for fine oranges.
Gold Pens at Smith & Mullin's.
Birthday cards at Smith & Mullin's.
Stationery, at the One-Price Cash Bookstore.
Allin's One-Price Bookstore for school books.
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This school year begins September 16, 1881, and ends June 21, 1882.

Tuition Fee. Incidental expenses, \$8.33, or to County Representatives, \$3.33 per term. The year is divided into three terms.

The **Law Department** (founded 1865), begins its seventeenth year September 12, 1881, and ends June 20, 1882. The regular course is completed in a single year, with the degree of Bachelor of Laws, which admits to the bar of Iowa. (See Code, Section 209). An *Advanced Course*, occupying a second year, is open to graduates and others, and entitles those who complete it to a certificate of special proficiency.

Tuition, \$50 per year, or \$20 per term. Further information may be obtained by addressing LEWIS W. ROSS, Chancellor of Law Department.

The **Medical Department** (founded 1870). The regular course of lectures begins October 1, 1881, and ends March 1, 1882. Two courses entitle the student to examination for the degree of Doctor of Medicine.

Lecture fees, \$20 for the course. Matriculation fee, \$5. No charge for material. For further information, address O. T. GILLET, Secretary of Medical Faculty.

The **Homeopathic Medical Department** (organized 1876), begins its regular course of lectures October 1, 1880, and ends February 28, 1882. Lecture fees, \$20. Demonstrator's fees, \$10. Matriculation fee, \$5. Two courses entitle the student to examination for the degree of Doctor of Medicine. For further information, apply to DR. A. C. COWPERTHWAITTE, Dean of the Faculty.

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ACADEMY COLUMN.

N. C. YOUNG and J. H. DICKEY, *Editors.*

The German class is striving for a translation of a portion of Humboldt's Kosmos. Failures are in order.

Old Father Time seems to have made a mistake this year, and put spring before winter. Students would be very much obliged to him if he would reserve a little of his superfluous warmth for such times as the past week.

The ladies of the graduating class seem backward in contesting for Commencement. If the talent and ability shown in their regular school work be any indication of their fitness to appear at Commencement, they need not be afraid to contest for the honors of the class.

The reproductions of various poems written by the American Literature class every week, should be carefully preserved and published at some future time. They breathe talent of the highest order, and evince great skill in composition. It is certain that some of the members will one day become writers of considerable note.

A member of the Law class, seeing the daughter of a prominent citizen of this place out in the back yard, and mistaking her for the cook, called out: "Hello, sweetness! Got your dishes washed?" The young lady thought him to be a wood-sawyer, and, inviting him in, offered him the job of sawing two cords of wood. The gentleman (?) refused the offer, but accepted an interview with her father the next day.

There are some members of the Society, who seem to find pleasure in bringing up questions for the simple purpose of wrangling over them. There are more profitable ways of employing one's time than in listening to the senseless debates of a few quarrelsome members on the question of adjourning the Society, or some other equally unimportant matter. A little more of the oratory and enthusiasm which are displayed in these parliamentary (?) debates, if applied in open session, would benefit the members themselves and make the exercises more interesting to the audience.

Programme of Athenian Society for March 10th:

Salutatory—Eva Moore.
 Declamation—A. R. Ingham.
 Essay—W. Burreth.
 Declamation—S. M. Abrams.
 Debate—J. H. Dickey, C. H. Potter,
 J. B. McCrary, J. C. Wical.
 Declamation—W. J. Fisher.
 Dialogue.
 Valedictory—Laura Heinley.

MEDICAL DEPARTMENT.

SARAH A. PANGBURN, *Edtress.*

Examinations.

Farewell addresses are now in order.

Everybody should attend the Medical banquet.

Two hours quiz in chemistry exhausts both body and mind, and especially the mind.

The stern and solemn countenances of the Seniors bespeak of the mighty conflict that is raging.

It is quite certain that a new building will be erected the coming season for the accommodation of the Medical Department.

The dissecting rooms are closed at last, and fragrant odors no longer permeate the atmosphere of the rooms above; while Billy and his gastric dog are left alone to revel with ghouls, goblins and dry bones until another class of Medics shall make the night hideous with the clash of scalpels upon anatomical structures.

The way of the Medic is hard and full of trouble; he depositeth his fee, fearing it may return unto him. And after many days of cramming he standeth in the hall weeping and wailing until the door of the green room is opened unto him. He entereth and sitteth before the wise men answering their many questions, and when he no longer answereth he cometh out, and, lo! the end is not yet.

With this issue, we sever our relations with THE VIDETTE-REPORTER as editor of the Medical Department. A task, that in the beginning assumed gigantic proportions, has been completed; but with what success we are wholly incompetent to judge. We are aware, however, that our work has been criticised, and justly, too; but while we are keenly alive to our own imperfection, we inwardly console ourselves with the knowledge of the fact, that we have done our best, and that is all a predecessor has done, or successor may do. To those who have kindly assisted us by sending in items, we return sincere thanks, and with a hope that in the future this column may live and grow, we make our final bow.

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FOR THE VIDETTE-REPORTER.

TO DR. O. T. GILLETT.

BY W. S. H.

Far in the distant past,
 Long years before the birth of history,
 Ere man, slow growing from his lonely life,
 Began on lasting stone
 To carve the record of his mighty deeds;
 Eons ago, did man before the powers of Nature bow,
 And humbly seek to know the mystic means,
 That, yielded up from out her infinite realm
 She might provide, to help assuage the pains.
 Or, happily, prolong the lives of suffering fellowmen;
 And found, e'en then, his feeble efforts
 Fraught with sure success
 But now, when in the blazing light
 That from the mountain peaks of progress
 Streams o'er all the world,
 Forever fed from out the hand of Science free,
 Investigation bold, by noble Reason led,
 No limit knows to his unchecked advance,
 To-day, unto the lore of books,
 Kind Nature adds her potent influence,
 And, by the side of him
 Who battled in his weakness
 'Gainst the ever wily legions of Disease,
 To-day the healer stands,
 A brawny giant by stripling's puny form.
 A noble mission thine—
 What nobler one could man espouse?
 Thine is the power from that first hour.
 When safely to this world thy skillful aid
 Has brought the tiny form,
 Through all its life of mingled joy and pain,
 Unto that point where mortal aid is passed,
 And Death, to give the prisoner freedom,
 Breaks the bonds of flesh,
 To hold within thy hand
 That priceless thing we call our life;
 To be the treasurer of secrets
 That no other ear doth hear;
 But to thy labor, e'en though the winds of winter
 Thou must brave,
 Though thou must be
 Where deadly pestilence infects the air,
 Still there is added that sublime reward
 Of knowing that thy influence
 Is ever growing greater,
 Ever widening, ever winning grander conquests
 In thy noble cause.

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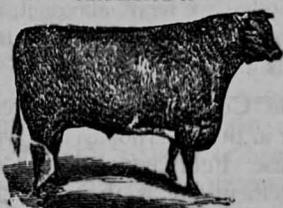
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HOMŒOPATHIC MEDICAL DEPARTMENT.

M. E. BAILEY, *Edress.*

Prof. J. G. Gilchrist, M.D., of Detroit, Michigan, will deliver the annual address.

Rev. David Swing, D.D., of Chicago, will open the Commencement exercises with an invocation.

We regret the class sociable comes so late that most of the first course students cannot attend, for from what we hear about it, we suppose an unusually pleasant time is anticipated.

The Commencement exercises come in the afternoon, this year, because February 28th, Commencement day, is the only time this season that Rev. Swing could be at Iowa City, hence the evening was gladly resigned to him.

Query—How long will it take the present Seniors to become used to the new title, of which all who remain are now so sure! Answer.—Not so long as it will require for their friends to remember to use it in addressing them.

Before the next issue of THE VIDETTE-REPORTER appears, commencement will be over, most of the students at their respective homes, and the department closed. Of course we ought to apologize, and express sorrow that the column has not been more interesting, but that brings to mind the thought that the class has not assisted us. But no, we shall not complain now that the time for saying good-bye is so near at hand; and, to positively avoid doing so, shall say no more except to hope that our successor will be more fortunate.

The following is a list of the name and address of applicants for graduation, who have successfully passed their examinations:

- | | |
|---------------------|-------------------|
| Arp, A. H. | Moline, Ill. |
| Dunn, R. H. | Mt. Ayr, Iowa. |
| Gleason, Mrs. Flora | Waterloo, Iowa. |
| Golden, Mrs. H. C. | Vinton, Iowa. |
| Hullhorst, C. G. A. | Columbus, Neb. |
| Hullhorst, F. | Clear Creek, Neb. |
| Irwin, William | Indianola, Iowa. |
| Knight, F. M. | Decorah, Iowa. |
| Marr, H. E. | Onawa City, Iowa. |
| Printy, J. A. | Des Moines, Iowa. |
| Spencer, Mrs. H. | Denver, Colorado. |
| Stephens, F. E. | Magnolia, Iowa. |
| Snyder, B. F. | Victor, Iowa. |
| Waggoner, Mrs. N. | Minonk, Ill. |
| Winchell, H. R. | Sheffield, Iowa. |

The following is a full list of the names of members of the Homœopathic Department, with post-office addresses:

- | | |
|-------------------|---------------------|
| Allard, L. | Soldier City, Kan. |
| Aplin, W. H. | Galesburg, Iowa. |
| Arp, A. H. | Moline, Ill. |
| Bailey, M. E. | Mt. Union, Ohio. |
| Baker, L. G. | Williamsport, Pa. |
| Barber, W. H. | Hamburg, Iowa. |
| Bayles, Wm. C. | Cotton Grove, Iowa. |
| Bell, Samuel T. | Albia, Iowa. |
| Blough, Edward W. | Waterloo, Iowa. |
| Bramback, N. N. | Jacksontown, Ohio. |
| Clark, T. A. | Iowa City, Iowa. |
| Cole, B. A. | Woodstock, Wis. |
| Cross, A. M. | Iowa City, Iowa. |
| Downs, J. M. | Canton, Ill. |
| Dunn, R. H. | Mr. Ayr. |

- | | |
|------------------------|-----------------------|
| Field, Mary P. | Anamosa, Iowa. |
| Gleason, Flora S. | Waterloo, Iowa. |
| Golden, Mrs. Hannah C. | Vinton, Iowa. |
| Gray, J. H. | Loran, Ill. |
| Greves, J. M. | Keokuk, Iowa. |
| Hartmann, Ossian W. | Neurenburg, Bavaria. |
| Hoot, Jerome W. | Marion, Iowa. |
| Hough, E. C. | Newton, Iowa. |
| Hughes, Edward B. | Williamsburg, Iowa. |
| Hullhorst, F. | Clear Creek, Neb. |
| Hullhorst, C. G. A. | Columbus, Neb. |
| Irwin, Wm. | Indianola, Iowa. |
| Knight, F. W. | Decorah, Iowa. |
| Lanning, C. | Corning, Iowa. |
| Marr, Harvey E. | Onawa City, Iowa. |
| Miller, J. E. | Winterset, Iowa. |
| Poulson, H. J. | Council Bluffs, Iowa. |
| Peery, Mrs. E. H. | Trenton, Mo. |
| Peery, Miss M. E. | |
| Printy, Jas. A. | Des Moines, Iowa. |
| Pyle, Chas. W. | Pittsburg, Iowa. |
| Seeley, W. A. | Nashville, Iowa. |
| Snyder, B. S. | Victor, Iowa. |
| Speicher, John G. | Lester, Iowa. |
| Spencer, Mrs. Hulda | Denver, Col. |
| Stephens, Frank E. | Magnolia, Iowa. |
| Taylor, E. A. | Iowa City, Iowa. |
| Tiffany, J. W. | Vinton, Iowa. |
| Waggoner, Mrs. Nettie | Ninonk, Ill. |
| Winchell, Harvey K. | Sheffield, Iowa. |

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